

CURRICULUM VITAE

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Major Projects and Reports out of a total of about 2000 jobs that I have reported or worked on from 1972-2010

<u>Date</u>	<u>Description</u>
1972-95	The National Cathedral, Washington DC, USA Numerous design-and-build carving and joinery projects, including the Chapel of the Good Shepherd Chapel furnishings, the Narthex doors to the Nave, the Sound Console etc.
1974	Uffculme Church, Devon. Roodscreen, c. 1470 Conserve decayed fan vaulting
1975	Bridford Church, Devon. Parclose Screen, c. 1530 Conserve painted screen
1975	Hennock Church, Devon, c. 1500 Conserve painted Ceilure
1976	Australia Chapel, Bathampton Church, Bath All wood furnishings for the whole Chapel
1977	Lincoln College, Oxford All furnishings for the new Library
1978	Chivelstone Church, Devon. Roodscreen c.1500 Conserve painted screen
1978	Alphington Church, Devon. Medieval woodwork Conserve woodwork following fire, c.1500

1979	St. Paul's Cathedral, London New joinery	New construction
1981	Westminster Abbey, London New joinery	New construction
1983-84	Buckland Church, Worcs c. 1500 Restore roof, and conserve painted roof timbers	Wood & polychrome
1983-1985	St. John's Cathedral, Jacksonville, Florida, USA Design and build all the carved woodwork for the re-ordered cathedral	New construction
1984-1993	Queen Anne's Walk, Barnstaple, Devon, c. 1710 (Grade 1 Listed Building)	Stone conservation
1986	Stokesay Castle, Salop. Solar c. 1580 Conserve painted panelling	Wood & Polychrome
1986	Mr & Mrs J. Hixon, Jacksonville Beach, USA Design and construction of complete oak library including lobby, fireplace, etc. also a stone fountain	New construction
1986-1988	The Bank of England, London Conservation of Ground Floor Mosaics, c. 1930	Mosaic
1988	Wadham College, Oxford Conservation of Chancel Screen, c. 1620	Wood & Polychrome
1988	Thornham Parva, Suffolk. Retable c. 1340 Conserve woodwork, and reframe. Much of this work was retained in present scheme	Woodwork
1989-94	Chesterfield Museum. Conserve builder's wheel from the parish church, c.1350	Woodwork
1991	House of Lords, Westminster Conservation of Peers Lobby Ceiling, c. 1850	Wood & Polychrome
1991	The Foreign & Commonwealth Office, British Embassy, Prague Conservation of Wall Paintings, c. 1580	Wall Painting

1991	Ontario Legislature Building, Queen's Park, Toronto, Canada	Stone conservation
1991	Abingdon Parish Church Conservation of Lady Chapel Ceiling, c. 1390	Wood & Polychrome
1992	St. Thomas' Church, New York, USA Construction of carved canopy for Columbarium	New construction
1992	Berkeley Castle, Glos. Conservation of Morning Room Ceiling, c. 1340	Wood & Polychrome
1992	Hampton Court Palace, Surrey Conservation of Grinling Gibbons Carvings c. 1680	Wood
1992	The Foreign & Commonwealth Office, British Embassy, Lisbon Conservation of Wall Paintings and exterior Ceramic Tiles, c. 1780 (Report Only)	Wall Painting
1992-2002	St. Albans Cathedral, Hertfordshire Conservation of Presbytery roof timbers, c. 1280	Wood & Polychrome
1992	Raddington Church, Somerset. Roodscreen, c. 1500 Conserve Painted screen	Wood & Polychrome
1993	Calvary Church, Pittsburg, USA Construction of carved screens	New construction
1993	The Greek Cathedral, London Conservation of Mosaics in the Dome	Mosaic
1993	Winchester Cathedral, Hants Conservation of Great Crossing bosses, c. 1650	Wood & Polychrome
1993	St. David's Cathedral, Wales Conservation of Presbytery Roof including Polychrome surfaces, c. 1870 Report only	Wood & Polychrome
1994	St. Thomas, Salisbury, Wilts Conservation and uncovering of polychrome of Nave roof, c1490	Wood & Polychrome
1994	Pilton Church, Devon. Roodscreen, c. 1450 Conserve painted screen	Wood & Polychrome

1996	Trevelver Farm, Cornwall c.1680 Conservation of painted panelling	Wood & Polychrome
1996	Abergavenny Parish Church, Wales c. 1500 Conservation of important medieval choirstalls	Wood & Polychrome
1996	St. James, Poole, Dorset Conservation of fine 18 th century Reredos	Wood and Gilding
1997	Wells Cathedral, Somerset Conservation of 19 th century painted ceiling in Vicar's Hall	Painted plaster
1997	Shakespeare's Globe Construction of Frons Scenae and carving	New carving/Joinery
1997	Church of the Heavenly Rest, New York, USA Construction and design for new choirstalls	New construction
1998-2004	Peterborough Cathedral Phases I-V, Conservation of Nave Ceiling c.1200, also conservation of both transept ceilings c. 1180 and the Presbytery ceiling c.1500 following the fire.	Wood & Polychrome
1998-2006	Winchester Cathedral Conservation of S.Transept ceiling c.1830 Conservation of monuments throughout Cathedral.	Wood & Polychrome Decorative Stone
1999	Duke Humfrey's Library, Bodleian Library Conservation of painted panels c. 1600	Wood & Polychrome
1999-2002	Bristol Cathedral Research and conservation of 12 th C door	Wood & Polychrome
1999-2002	Longleat House, Wilts Analysis of condition and repair of plaster ceilings and panelling, State Dining Room, Morning Room, Red Library, and the Screens Passage	Wood Plaster & Polychrome
1999	Interchurch Center, New York New woodwork and carved and gilded Chi Rho	Wood & Gilding

1999	Exeter Cathedral Carved and decorated shields and other woodwork	Wood & Polychrome
2000	N. Huish Church, Devon Rebuild roodscreen and parclose screen Churches Conservation Trus	Wood & Polychrome
2000	Tower of London, White Tower, c. 1200 Consolidation of lintol	Wood & Polychrome
2000-2002	Winchester Cathedral Conservation of wall Monuments	Marble & Limestone
2001	Carlisle Cathedral, Repair of 15 th C Armoire	Wood & Polychrome
2002	Plymstock Church, Devon Move mediaeval Roodscreen	Wood & Polychrome
2002	Cuckfield Church, Sussex Conservation and cleaning of Chancel and Nave Ceilings by C.E.Kempe	Plaster & polychrome
2002	Lattingtown Church, Long Island, New York Design and construction of new carved timber Cloister	New construction
2002	Riverside Church, New York Design and construction of Organ Console and conservation of organ screen	Wood
2002	Bath Abbey c. 1600 Conservation of the Great West Doors.	Wood & Polychrome
2003	Milton Abbot Church, Devon c. 1530 Conservation of the ceiling	Wood & Polychrome and plaster
2003	St. Pauls Church, Deptford Conservation of sanctuary panelling following fire	Wood & Polychrome
2003	Ebberley House, Devon Repair of 19 th century joinery following fire	Wood & Polychrome

2004	Exeter Cathedral Repair Lady Chapel altar following fire	Wood
2004	Bath Abbey Construct choir screens	New construction
2004	St. Pauls Cathedral, London Conserve doors etc. in geometric staircase	Wood & Varnish
2004	Temple Guiting Parish Church Repair fine 18 th century Decalogue	Wood & Polychrome
2004	Isleham Parish Church, Ely c. 1450 Conserve roof timbers	Wood
2004	Peterborough Cathedral c. 1280 Conserve and clean Norman gates	Wood
2005	Tewkesbury Abbey c. 1500 Conserve ancient crucifix	Wood & Polychrome
2005	St James, Piccadilly, London Restore reredos	Wood
2005	Staindrop Church, Co.Durham repair 15 th C. roodscreen and Neville Tomb	Wood & Polychrome
2005	Bath Abbey, carve 12 contemporary angels With musical instruments for new choir screens	New construction
2006	Bromham Church, Wilts Conserve Beauchamp Chapel ceiling, 1470	Wood & Polychrome
2006	Eton College, and Blundells School Specialist woodwork	Wood
2006	Uffculme and Holne Churches, Devon Conservation of roodscreens, both late 15 th C.	Wood & Polychrome
2006	Dauntsey Church, Wilts, St. Cross Hospital Winchester. Consultant on the Doom etc	Wood & Polychrome
2006	Ripon Cathedral Team member for recording and analysing Choirstalls	Wood

2006	British Museum Work to decorative timber ceiling	Wood & polychrome
2006	Dauntsey Church, Wilts Consultant on reconstruction of the Doom	Wood & Polychrome
2006	St Cross Hospital, Winchester Conservation of medieval door, early 15 th C. Consultant on important early renaissance choir stalls	Wood Wood
2006	Devises Church Conservation Beauchamp chapels ceilings c. 1470	Wood
2006	Pinchbeck Church Links Analyse and conserve medieval roof timbers 15 th C.	Wood & Polychrome
2007	Kensington Palace Cupola Room and Tower of London Analyse defective woodwork and report	Wood & Polychrome
2007	Spalding Church, Lincs Major conservation following water damage	Wood & Polychrome
2007	Wigan Parish Church, Lancs Inspect, analyse and report on Lubeck 15 th C altarpiece	Wood & Polychrome
2007	Morwenstow, Cornwall Conservation last surviving churchyard figurehead	Wood
2007	Bentley Hall, Derbyshire Conservation Jacobean staircase	Wood & Polychrome
2007	Longleat House Repair plaster ceilings 19 th C.	Plaster & Polychrome
2007-9	Rochester Cathedral Inspect, analyse and conserve Deanery Gates, late 14 th C.	Wood & Polychrome
2007-9	Cruwys Morchard Church Inspect, analyse and conserve chancel screens, late 17 th c.	Wood

2007	West Worlington Conserve decayed pews and floors throughout Church 16 th C	Wood
2008	Banqueting House, London Inspect and analyse I. Jones original construction and later alterations to main ceiling, 1630's	Wood & Polychrome
2008	Wrington Church Inspect, analyse date of rood screen	Wood
2008	Kilmersden Church, Somerset Inspect, date and analyse defects on 18 th C west door	Wood & Polychrome
2008	Braunton Church, Devon Conserve and re-fix 16 th C benches following fire	Wood
2008	Molland Church, Devon Conserve and rebuild 18 th C pulpit	Wood
2008	Blundell's School, Tiverton, Devon Design and make new furnishings	New Construction
2008	Orleigh Court, Newton Abbot, Devon Jacobean fire surround. Analyse defects and dates of later interventions	Wood
2008	Llancarfan Church, Glamorgan Inspect, analyse and date reredos early 16 th C	Wood & Polychrome
2008	Reigate Church, Surrey Inspect screen and analyse defects and date c. 1500	Wood
2008	Etchingam Church, Sussex Examine and analyse defects on misericords c. 1400	Wood
2008	Sherborne Abbey Repair medieval misericords	Wood

2008	Wellow Church, Somerset Design and refurbish pews for comfort c. 1530 See forthcoming article in Ecclesiologist	Wood
2008	Dover Castle, EH Consult on construction of 12 th C woodwork	Wood
2008	46 High Street, Exeter, Devon Consult on repairs to last remaining medieval timber fronted shop	Wood
2008	Westgate, Winchester Consult on timber panelled ceiling c. 1500	Wood & Polychrome
2009	Middle Temple Examine, advise and conserve fire damaged Grinling Gibbons carvings c. 1690	Wood
2009	Midsomer Norton, Somerset Examine timber effigy and advise on Conservation c. 1400	Wood & Polychrome
2009	Tintagel Church, Cornwall Examine rood screen and advise on conservation	Wood
2009	Colehill Church, Dorset Conserve 20 th C carved timber figure	Wood
2009	Norton Conyers, Yorkshire Examine medieval painted boarding and advise on conservation; remove boarding and conserve	Wood & Polychrome
2009	Staverton Church, Devon Rood screen, examine sill, advise and repair and carry out work	Wood
2009	Keynsham, Somerset Examine screens in church, advise on repair and carry out conservation. Screens dated c. 1480 and 1620	Wood & Polychrome
2009	18 North Street, Exeter, Devon Repair painted panelling damaged by fire c. 1700	Wood & Polychrome

2009	Little Hornead, Herts Inspect, advise and commence conservation of Romanesque door c. 1130	Wood
2009	St.Mary, Redcliffe, Bristol Examine and report on Armoire, late 14 th C	Wood & Polychrome
2009	The Walronds, Cullompton Examine and report on 17 th C panelling,	Wood & Polychrome
2009	St.Giles, Sidmouth Make new benches for church	New joinery
2010	Snape castle Chapel, Yorks Conserve timber sculptures, 17 th C.	Wood
2010	Manchester Cathedral Examine and report on pulpitum, early 16 th C	Wood & Polychrome
2010	St.Andrews, Burnley Conserve Kempe reredos, late 19 th C	Wood & Polychrome
2010	Derby Cathedral, Conserve tomb chest and effigy, Sub Dean Johnson, early 16 th C.	Wood & Polychrome
2010	Ottery St..Mary Pews Dorset Aisle, early 16 th C and Butterfield	Wood
2011	Trinity College Cambridge Great Gates, 1530	Wood
2011	Café Royal Panelling, late 19 th C	Wood
2011	St Peter, Cornworthy Pulpit, 18 th C Conserve box pews 18 th C	Wood Wood & Polychrome
2011	Exeter Cathedral Bishop's Throne, 1318, Survey	Wood
2011	St David's Cathedral Bishop's Throne, Survey	Wood

Some other Past Projects

Other projects completed for the Victoria & Albert Museum, London, include the Colonnade in the Indian Gallery and an inlaid column from Agra (in store); the National Maritime Museum, Figurehead of Bulldog etc. and also for The National Trust and many owners of historic buildings in the South of England.

Current and Pending Projects

Cathedrals of Derby, (conservation of wooden effigy and tomb), Rochester Cathedral (various projects); Historic Royal Palaces (Consultancy at Tower of London and Kensington Palace); Winchester Cathedral (various consultancies);

Professional Career Details

2003	Accredited Conservator ICON
1995	Started independent consultancy
1972-95	Founded Herbert Read Ltd, which I ran until 1995.
1970-72	St. Sidwell's Art Works, (Dick Read) Trainee draughtsman.
1960-70	T. & J. Harrison Ltd, Liverpool, Ship Owners.

Lectures

1985-95	Centre for Conservation Studies at York University Wood Conservation
1987-89	Day Seminars on timber conservation for local government authorities
1992	Restorex Conference, Amsterdam
1995	Fort Brockhurst for English Heritage
1995-2006	School of Architecture, University of Plymouth
1996-2010	Two Post Graduate Conservation Courses, University of Bournemouth
1997	Devon Buildings Group
1998	Devonshire Association
2000	NADFAS
2004	Chulmleigh History Society
2004	Ecclesiological Society, London
2005	NADFAS 1 day seminar on woodwork
2005	English Heritage, Lydiard Tregoze
2006	Regional Furniture Society, Annual Conference at Cheltenham
2008	SPAB Visit Restoring the Russian Village Church
2008	ICOMOS Beijing, Conservation of Caihua
2008	SPAB Regional Conference on Woodwork
2009	NADFAS Church Tour 2009 Seminar on Woodwork
2009	SPAB Timber Repairs/Conservation
2011	ICON Jacobean Interiors, at Cambridge
2011	Exeter DAC Inspectors Day
2011	Friends of Devon's Archives Conference

- 2011 Devon Buildings Group
- 2011 EASA AGM Conference
- 2011 Historic Churches Trusts Ride & Stride AGM at Bristol

Publications

- Practical Building Conservation, Volume 5 Timber Conservation* English Heritage, 1989
- Conference Proceedings*, Restorex, 1993
- Treasures on Earth – Woodwork, A Good Housekeeping Guide to Churches and their Contents*, Donhead Publishing, London, 1994 Contributor
- Description and Analysis of the Choirstalls at St. Mary's, Abergavenny*, BAA Journal 2002
- The Choirstalls of Amiens Cathedral*, Spire Publishing co-author with Dr Charles Tracy 2005
- Church Woodwork in England Regional Furniture Volume XXI* 2007
- Polychrome Wood*, ICON, 2007/8 Contributor
- Technical Aspects of the Misericord, Profane Images in Marginal Arts of the Middle Ages*, Brepols, 2009
- Pews, Benches and Chairs*, Cooper & Brown Ecclesiological Society, 2011 Contributing Author

Forthcoming Publications

- Practical Building Conservation, New Series, Timber Conservation*, English Heritage, Due 2011
- Spring Mortuary Chapel Screen Lavenham*, co-author with Dr C Tracy, BAA Transactions on Chantry Chapels
- St Alban's Presbytery Ceiling*, English Heritage, Contributing Author
- Peterborough Cathedral Nave Ceiling*, English Heritage, Contributing Author

Awards

- 1984 American Institute of Architects. Award for Craftsmanship at St. John's Cathedral, Jacksonville, Florida
- 1991 National Arts Collectors Fund, Conservation Award – Conservation of Lady Chapel Ceiling (1391), St Helen's Church, Abingdon.
- 1996 Salisbury Civic Society Conservation Award, Conservation of medieval polychrome, nave roof. St. Thomas Church, Salisbury
- 1997 Royal Institute of Chartered Surveyors. Conservation Award for work at the Bodleian Library
- 2003 Sussex Heritage Trust, Conservation Award, Holy Trinity Church, Cuckfield. Conservation of Kempe decorations to chancel and nave.
- 2006 Temple Guiting Nominated for Heritage Lottery Fund Award in the Built Heritage Category
- 2007 John Betjeman Memorial Award. Dauntsey Church Doom
- 2009 RICS Building of the Year Award. St Paul's Cathedral

Committees

Exeter Diocesan Advisory Committee
UK Wood Committee, ICOMOS

Societies

Fellow Society of Antiquaries
ICON, IIC, Ecclesiological Society, EASA, SPAB, Ancient Monuments Society,
ASCHB, BAA, Church Monuments Society.